|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Ms.Mus.OE–27](https://nektar.oszk.hu/hu/manifestation/2687623) | | Piccinni, Nicolò | | L’astratto | | |
| Notes | | | | | | |
| Unidentified copyist: This scribe resembles [WK72Z](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72Z), but differs in a few essential elements, such as the bass clef and the C-clef. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) | [WK72E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72E) | atto primo |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9[[1]](#footnote-1) |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 197–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–130; 135–136 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |  |  |
| 131–134 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |  |  |
| 20 |  | 153–154; 159–160 |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) |  |  |
| 155–158 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |
| 21 |  | 161–168 |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) |  |  |
| 22 |  | 169–176 |  |  |  |  |
| 23 |  | 177–178; 180–181; 183–184 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |  |  |
| 179+182 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) |
| 24 |  | 185–186; 191–192 |  |  |  |  |
| 187–190 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31) |
| 25 | 4 | 193–196 |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) |  |  |
| 26 | 8 | 197–204 |  |  | unidentified | atto secondo |
| 27 |  | 205–212 |  |  |  |  |
| 28 |  | 213–220 |  |  |  |  |
| 29 |  | 221–228 |  |  |  |  |
| 30 |  | 229–236 |  |  |  |  |
| 31 |  | 237–244 |  |  |  |  |
| 32 |  | 245–252 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) |  |  |
| 33 |  | 253–261[[2]](#footnote-2) |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) |  |  |
| 34 |  | 262–263; 268–269 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) |  |  |
| 264–267 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) |
| 35 |  | 270–271; 276–277 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) |  |  |
| 272–275 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) |
| 36 |  | 278–279; 284–285 |  |  |  |  |
| 280–283 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31) |
| 37 |  | 286–293 |  |  |  |  |
| 38 |  | 294–301 |  | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51) |  |  |
| 39 |  | 302–309 |  |  |  |  |
| 40 |  | 310–317 |  |  |  |  |
| 41 |  | 318–325 |  |  |  |  |
| 42 |  | 326–333 |  |  |  |  |
| 43 |  | 334–341 |  |  |  |  |
| 44 |  | 342–349 |  |  |  |  |
| 45 |  | 350–357 |  |  |  |  |
| 46 |  | 358–365 |  |  |  |  |
| 47 | 4 | 366–369 |  |  |  |  |
| 48 | 8 | 370–377 |  | [P40](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P40) | [WK71F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71F) | atto terzo |
| 49 |  | 378–385 |  |  |  |  |
| 50 |  | 386–393 |  |  |  |  |
| 51 |  | 394–401 |  |  |  |  |
| 52 |  | 402–409 |  |  |  |  |
| 53 |  | 410–417 |  |  |  |  |
| 54 |  | 418–425 |  |  |  |  |

1. Gathering 9 is counted twice. Correct numbering of the gatherings is adopted in the following. [↑](#footnote-ref-1)
2. F. 256 is not part of the score; the single leaf contains a transposed version of Capitano’s aria (Nr. 16). [↑](#footnote-ref-2)